

Writing Contest Guidelines 2018

Welcome to the League of Utah Writers Writing Contest. Although sponsored by LUW, we welcome entries from across the nation.

DEADLINES AND ELIGIBILITY

- Submission period begins Feb 15th and closes May 19th.
- All entries must be the original work of the contestant.
- Previously published works do not qualify for this contest.
- Entries may not be entered into more than one category.
- Works previously awarded a LUW cash prize do not qualify for this contest.
- Submitted entries are judged as initially submitted.

SUBMITTABLE

In a departure from previous years, the writing contest has moved online. The submission process, judging, and feedback will all be done via Submittable.com. You'll find the categories listed below.

- Open the category of your choice and read the guidelines.
- Click to submit.
- Fill in the required fields for your entry, and your payment information. You will find two entry fee options: one price for members of the League and one price for non-members.
- Click Submit.
- You will either sign in to your Submittable account or create a free account before actually submitting your entry.

For questions regarding the Submittable website, please see their help pages:

<http://help.submittable.com/>

NOTE: ALL JUDGING IS DONE BY A PROFESSIONAL THIRD PARTY UNAFFILIATED WITH THE LEAGUE OF UTAH WRITERS

In no way does the League of Utah Writers or Submittable share your personal information with any third party. Any information of such nature is only for use in contacting the submitter or allowing Submittable to identify your account should you need assistance.

FORMATTING GUIDELINES: FICTION AND POETRY

FICTION

- Use a 1" margin on all sides
- Begin numbering with the first page of the text of the book, usually the introduction, prologue, or chapter one.
- Use a header on each page including the title of your entry, and the page number. e.g. The Blonde Dilemma/12
- Start each new chapter on its own page, one-third of the way down the page.
- The chapter number and chapter title should be in all caps, separated by two hyphens: CHAPTER 1—THE BLONDE.
- Begin the body of the chapter four to six lines below the chapter title.
- Indent five spaces for each new paragraph.
- Double-space the entire text.
- Use a standard font, 12-point type. Times New Roman, Arial, or Courier

POETRY

- Type one poem to a page, single-spaced with double-spacing between stanzas.
- Leave at least a one-inch margin on all sides of the page.
- Use a header on each page with the title of your entry, e.g. Thoughts of a Young Lyricist
- The title of your poem should appear centered, six lines underneath your header.
- Begin the poem one line beneath the title.

CATEGORY GUIDELINES

The contest is open for traditionally non-published work only. Self-published work is allowable provided you have sold fewer than 100 copies.

Each submission to the League of Utah Writers 2018 Creative Writing Contest may be entered into one category only. These guidelines are meant to assist you in deciding which category to choose for each of your submissions. Entries are weighted on objective standards, such as formatting and length limitations, but these guidelines are less firm than elements such as form, genre, style, and intended readership. Some submissions might be appropriate for more than one category. For example, a funny 1,000-word story about a botanist and flight commander stranded on Mars might be suitable for short fiction, genre fiction, romance, or flash, but may only be submitted to one of these. It is ultimately up to you to decide the category in which you feel your submission will fare best.